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OR

(b) Discuss the significance of the title of the short story "The Intrusion" by giving examples of how the story demonstrates the physical, psychological, and emotional invasion.

6. (a) Referring to the poems prescribed in your course, describe Kamala Das as a confessional poet who highlights gender identity.

OR

(b) The clash of traditionality and modernity becomes a significant theme in Nissim Ezekiel's writing. Explain the statement by citing examples from his poem/poems prescribed in your course.

7. (a) "Memory functions as a bridge to join the gulf between the past and the present lives of the diaspora communities". Explain this statement with reference to any two texts prescribed in your course.

OR

(b) Indian English Literatures possess distinctive linguistic and cultural forms that express "the tempo of Indian life". Analyse this statement with reference to any two texts in your syllabus.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 12762

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Unique Paper Code : 2034001013

Name of the Paper : Indian English Literatures

Name of the Course : GE - Common Programme Group

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of two parts, Part A and Part B. Both parts are compulsory.
3. Candidates have to answer all questions from Part A and any three questions from Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

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PART A

1. (a) Write a short note on Maan Kapoor's journey from a fun-loving person to a responsible character in the novel *A Suitable Boy*.

(b) Write a short note on the conditions in which the shoe-making industry workers live and explain its significance to the story in the novel *A Suitable Boy*.

2. (a) Write a short note on the relevance of the title "Swimming Lessons", capturing the central theme of the story.

(b) Write a short note on the significance of the supernatural elements in Vikram Chandra's short story "Dharma".

3. (a) Explain the significance of the last line, "you don't step inside the old man's head" in the poem "The Bus" by Arun Kolatkar.

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- (b) "Mamang Dai's poem "The Sorrow of Women" portrays the grief, anxiety and emotional struggle of women." Comment on this statement with examples from the poem.

PART B

4. (a) The novel *A Suitable Boy* is firmly anchored in the religious, cultural and political conundrum of post-independence India. Evaluate with suitable examples.

(b) Critically analyse Vikram Seth's *A Suitable Boy* as a critique of the institution of marriage with close reference to some of the marriages portrayed in the novel.

5. (a) 'Hybridity', a term which has been associated with the work of Homi K. Bhabha, commonly refers to "the creation of new transcultural forms within the contact zone produced...". Bhabha calls this new space the "Third Space". Analyse how hybridity and the concept of "third space" are portrayed in Salman Rushdie's short story, "The Courter".

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